

## Euripides Orestes Chorus: Text 8

Verses 317–344 from *Orestes*, composed c. 408 BC by Euripides (c. 480–406 BC)

Pitches and text shown on papyrus fragment (c. 200 BC)

Chorus part reconstructed by Armand d'Angour (2016)

Pydna aulos part composed by Barnaby Brown (2017)

**Extremely agitated and distressed** ♩.♩ = 60

Pitch: A 490Hz (roughly ¾ tone higher than A 440)

**Strophe**

*Do not phrase off at ends of bars*

Chorus

Pydna aulos  
H-5, L-5  
i.e. hole 5 closed  
on both pipes

Dro-ma-des o pte-ro-pho-roi

6

pot-ni-a-des the-ai, a-bak-cheu-ton hai thi-a-son e-la-khet'en da-kru-si kai go-ois;

10 **A**

me-lan-khrō-tes Eu-me-ni-des, hai-te ton ta-na-on ai-ther'am-pal-lesth', hai-ma-tos

14 **B**

SEMI-CHORUS 1 SEMI-CHORUS 2

ti-nu-me-nai di-kān, ti-nu-me-nai pho-non, ka-thi-ke-te-uo-mai ka-thi-ke-te-uo-mai,

18 **FULL**

ton A-ga-mem-no-nos go-non e-ā-sat'ek-la-thes-thai lus-sās ma-ni-a-dos phoi-tā-

22 *Tempo 1, no slowing* **C**

le-ou... Pheu moch-thōn... hoi-ōn, ō... ta-lās, o-rech-theis er-reis.

28 *Antistrophe*

Tis e-le-os, tis hod'a-gōn... pho-ni-os er-che-tai? Tho-az-dōn se-ton

33 **D**

me-le-on, hōi da-kru-a da-kru-si sum-bal-lei. Po-reu-ōn tis es do-mon a-las-to-rōn mā-te-ros hai-ma sās,

38 **E** SEMI-CHORUS 1 SEMI-CHORUS 2 FULL

ho s'a-na-bak-cheu-ei; ka-to-lo-phū-ro-mai ka-to-lo-phū-ro-mai. ho me-gas ol-bos ou

42

mo-ni-mos em bro-tois: A-na de lai-phos hōs... tis a-ka-tou tho-ās ti-na-xās dai-mōn

46

ka-te-klu-sen dei-nōn po-nōn hōs pon-tou... la-brois o-le-thri-oi-sin en... kū-ma-sin.